The Department of Music

The University of Alberta

WORKSHOP CONCERT

Monday, March 24, 1969

12 noon — Convocation Hall

Impromptu in A flat major, Op. 142, No. 2 — Schubert
French Suite No. 4 in E flat major — Bach
- Allemande
- Courante
- Sarabande
- Gavotte
- Menuet
- Air
- Gigue

Douglas Mason, piano

"Khaldis", Concerto for Piano, 4 Trumpets, and Percussion, Op. 91 — Alan Hovhaness
- Overture
- Transmutation
- Three Tones
- Dhajana
- Processional
- Finale

Julie Quinn, piano
Michael Baker, Wendy Grasdal, Alan Jones, Brian Appleby, trumpets
Brian Jones, percussion

Concerto in the Italian Style — Bach
- Allegro
- Andante
- Presto

Arthur Bray, piano

Quartet in G minor, Op. 10 — Debussy
- Andantino doucement expressif

Kenneth Stromberg and Heilwig von Koenigsloew, violins
Heather Becker, viola, Sylvia Mastalish, violoncello

Sonata in E major, Longo 430 — Scarlatti
Sonata in D major, Longo 465 — Scarlatti
Interludium and Fuga No. 5 from Ludus Tonalis — Hindemith

Hugh Stacey, piano

Next concert in this series: Monday, March 31, at 12 noon in Convocation Hall.

Monday, March 24, at 4:30 p.m. in Convocation Hall - Piano Recital, Catherine Cornelluson. Works by Bach, Beethoven, and Brahms will be performed.

Tuesday, March 25, at 4:30 p.m. in Convocation Hall - Piano Recital, Carol Riske, assisted by Catherine Cornelluson, violin, and Joan Bosmans, violoncello. The program will include music by Mozart, Beethoven, and Schumann.